



RECORDING EQUIPMENT RENTAL LIST

CONSOLES

Studio A

Trident Customized T -24 40 Channel complete recap, re-chipped, and improved summing at mix-down.

Studio B

Tascam Teac Analog mixer for live sound can be routed to the console in Studio A.

OUTBOARD

Shadow Hills Mastering Compressor

Universal Audio 1176 (2)

Universal Audio 610 (2)

Avalon 737 (2)

Avalon 2044 stereo mastering compressor

Vintage Quad-8s (2)

Microphones

Neumann M149 (2001)

Neumann M147

Neumann TLM103 (x4)

Busman Audio Bumblebee Large Diaphragm FET

Mohave M300

Audio-Technica 4051 (x4)

Cascade Vin-Jet Long Ribbon

Cascade Knucklehead Ribbon

Busman Audio Stereo Ribbon (x2)

Busman Audio Puck Ribbon (x2)

Busman Audio Small Diaphragm Tube (x2)

Busman Audio BSC1 Small Condenser Stereo (x2)

Sennheiser MD421

Shure Beta SM-58 (x2)

Shure Beta SM-57 (x2)

Shure SM-58 (x5)

Shure SM 57 (x5)

Shure Beta 52A kick

Golden Age Tube Ribbon

RECORDERS (digital)

ProTools HD8 in Both Control Rooms



ANALOG RECORDERS

Studer A80 1/4" for Mastering

Studer 807 1/4" for Mastering

Teac-Tascam 8516 1" 16 Track Tape x 2

MONITORS

Vintage (mint) NS-10 m

Original Event 20/20

Event 20/30

B&W CDM1 custom

PLAYBACK

Vintage ESS Heil's

1980 Boston Acoustic A-150's

Luxman R-3030 (Tube)

Luxman R_1030 (Solid State)