



## **BOOKING POLICIES**

### **DEPOSIT**

A 50% deposit is required to reserve studio time.

### **SESSIONS**

A session begins billing at the time the client booked it for, whether the client is present or not, and continues until the final load out.

### **CONSECUTIVE DAY RATE**

Consecutive studio day rate rentals (not hourly) are mandatory if gear or mixes are to be left set up overnight.

### **HARD DRIVES**

You **MUST** bring your own hard drives. We recommend bringing 2 backup drives to be completely safe.

### **PAYMENT IN FULL**

All mixes, CD-Rs, hard drives, master tapes, etc. shall remain the property of Ancient Wave Studios until all invoices are paid in full.

### **PAYMENT OPTIONS**

Ancient Wave Studios Recording Studio accepts payment by check, cash, or PayPal.

### **ENGINEERS**

You will be billed separately by your engineer.

### **DATA STORAGE**

Ancient Wave Studios is not responsible for storing your data or audio tapes during or after the course of a recording project.



## Studio Rates and Guidelines

### **Studio Hours: 10 am to 10 pm**

- The studio is **open** during these hours. Before and after, we have a neighborhood agreement of no noise.
- Please let us know your **start time** so we can have the front gates open and everything ready for you.
- Most sessions last approximately 9 hours (8 hours recording and a 1 hour break)
- You are welcome to hang out in the courtyard after your session is over, but please be aware our neighborhood policy is to have no noise after 10 pm, so please be rolling out by 10 pm.

### **Rate:**

We are a day rate studio. Studio day rate is based on an 8 hour day. (9 hours with a 1 hour break)

Most engineers lose their ear vitality after 8 hours; this time limitation is for their well-being.

If you go over the 8 hours, that is between you and your engineer.

Overtime hours for the studio are \$50/hour.

#### Day Rate Studio A:

(8 hours) Mixing & Mastering: \$450 unless otherwise quoted

Tracking - \$750 (2<sup>nd</sup> engineer included)

Extra hours over 8 hours: \$50/hour

#### Day Rate Studio B:

Video Shoots: \$1000

Non Video Shoots (eg live streaming or sound recording) \$500

*\*from time to time, depending on the project, we may allow a half day or by the hour; please contact us ahead of time to discuss.*

### **STUDIOS A&B:**

Included in the studio rental fee are the tracking and broadcast rooms, Isolation booth, kitchen, and courtyard space.

**Studio A:** Control room includes console, computer, outboard gear, and microphones. **All instrument and amp rentals are separate.**

**Studio B:** Control room includes analog console, microphones, and lighting. Please see our equipment list for options and prices.

### **ENGINEERS:**

Producers and engineers are NOT included in studio fees. We are not engineers but do focus ourselves on creating an awesome facility. The engineers are independent contractors and are paid directly by the client.

For broadcast room (Studio B): sound engineers and camera people are not included and are paid separately by the client.

### **Extras/Other costs:**

**Piano:** We tune the Steinway piano regularly (every 4-6 weeks), but if you would like it tuned especially for your session, you are welcome to cover that cost of \$150.

So that we may schedule it in advance, please let us know when booking your session if you will be using the piano and/or if you would like a special tuning.

**Drums:** The DW studio drum kit may be rented for a fee of an additional \$50/day. It is a quality kit and on loan to us, hence the fee. In addition, we ask for a \$150 deposit which will be returned to you after your session.

**Other instrument rentals:**

We have an extensive list of modern and vintage guitars, basses, percussion, keyboards, pedals, amps, and other fun stuff available for an extra fee. Let us know if you would like us to send a rate sheet.

**TAPE MACHINES:**

Dependent on availability, and due to the high cost of calibrating and maintaining our machines, these have to be considered an extra.

Studer 807A 1/4" 2 track Mastering Deck,

Studer A-80 1/4" 2 track Mastering Deck.

Tascam Teac 8516 1" 16 track Recording Deck (Amy Winehouse)

MCI JH24 2" 24 track Recording Deck (Mussel Shoals)

Per day \$125 (Tape rental included)

Buy your own tape (Price depends on size and availability — talk to us about this option)

**Backup Hard drive:**

Please bring a backup hard drive to copy your sessions onto. This provides security in case of crashes. Please note, we regularly wipe our hard drives every 2 weeks.

**Guests:**

In general, we discourage non-working studio guests unless they are dropping things off, bringing food by, etc. We are a working studio area with multiple working areas. We've found that guests hanging out all day tend to create more of a party atmosphere and less of a working vibe, and it's really best for the clients to focus on the creation of music, as well as the other studio residents. In addition, we like to be considerate of our neighbors and keep the number of vehicles driving by to a minimum. Thanks for understanding.

*We wish you a fabulous session — helping to bring your unique expression into the world is what we created this space for! More music, more love!*

**Saul and Elena Rayo**  
**Ancient Wave Studios**





## Welcome to Ancient Wave Studios!

Here are some important House Rules to ensure that your session will go smoothly and that we are all on the same page.

We have been working very hard over the last decade to create an environment that is sustainable and thriving for the health and well-being of all. By coming here you are not only having a creative musical and recording experience, you are also opening up to an entire lifestyle that is slower-paced, respectful, communal, and filled with beauty. We ask that while you are here, you become a part of our community and help us to keep it going so we can continue the vision!

Be aware that the studio is next to and part of our personal space, therefore we ask that you treat everything and everyone with the highest respect, as you will get the same in return.

Very simple. Everybody wins! So PLEASE CHECK YOUR EGO AT THE GATE.

## **CAR ETIQUETTE**

1. Please drive SLOWLY coming down the driveway. 5 MPH. This will feel like crawling for most of you, but it only takes an additional 20 seconds. This helps to keep the dust down, keeps our neighbors happy and brings you into a slower pace as you enter the grounds. Dust is very destructive to our recording gear, which we lovingly maintain to give our clients the highest quality of sound for your projects. Just take some deep breaths and enjoy slowing down, for your own benefit as well as ours. Everybody wins!
2. Parking: please don't block anyone in. If there is not enough parking in the lot, it is fine to park on the street once you've unloaded. For larger projects, we encourage parking and carpooling. This is available at the big county parking lot at the bottom of Cement Hill Rd.
3. When arriving or leaving at night, please use low headlights so as not to shine into the neighbor's windows.

## **HOUSEKEEPING**

### **THE KITCHEN:**

Before you arrive, the kitchen and studios are professionally cleaned.

In general we ask that you keep the spaces clean and tidy. It's best for everyone. The kitchen space is communal, this means that others not part of your session may use it. (However, *not* while you are actively recording!)

1. We provide a professional cookstove, oven, fridge and a freezer. For health reasons, we don't have a microwave (sorry).

2. There is a coffee and tea station with a high quality coffee maker, electric kettle and milk frother. Organic coffee beans are provided.

3. We provide cookware, eating dishes and utensils.

4. Please keep the kitchen tidy and wash dishes daily before you leave. Dish towels are provided. When they get dirty, you can leave them by the washer/dryer in the bathroom off of the kitchen.

### **WASTE:**

We ask that everyone become aware and take care of their own waste. We are only allowed 2 small cans here on the property which have to be for all the residents here. Think of it like going to the river or camping, and please be aware of what you bring in that is going to become trash.

2. **Trash:** There is a bin for trash. When the trash is full, please haul away off the property. Extra trash bags are under the kitchen sink.

3. **Recycling.** Next to the trash bin. Please be sure to also haul away your own recycling.

4. **Compost:** We also have a bin for compost. The compost can be emptied behind the chicken house next to the solar panels.

## STUDIOS

1. No food in studios! Please eat only in the kitchen or on the outdoor patio.

2. ABSOLUTELY NO DRINKS ON CONSOLES, OR CABINETS HOUSING ANY ELECTRONIC EQUIPMENT IN THE CONTROL ROOM. Please use tables provided.

3. ABSOLUTELY NO DRINKS ON PIANOS, ORGANS, DRUMS ETC., IN RECORDING STUDIOS. Small tables are provided to hold drinks. PLEASE USE THEM.

4 Though we have extensive solar panels, electricity is still expensive because we are grid tied to PG&E, and they afford us *no breaks*. So, please keep doors closed while AC or heaters are running and please turn off the lights when not in use.

## BATHROOMS

*Let's get real.* Most people take eliminating bodily waste for granted: you flush the toilet and the contents magically go away to some unknown place. Please be aware that we have an Eco system that needs to be respected.

1. There is an electric incinerating toilet in the bathroom off of the kitchen. This is to be used **only** for number two — liquids don't do well for this technology. It saves our precious water by incinerating solid waste.

2. Peeing is best done outside behind studio B (for guys)

3. For the ladies, there is a flush toilet next to the pool area. This toilet is connected to our precious well, please be respectful with its use. Be aware that this space may at times be occupied by another rental party staying in the pool house, so please be sensitive with going in and out of that area and keep the bathroom tidy.

## INTERNET

There are several different options depending on which studio you are renting. The internet is fiber optic and quite fast, 50 mps up and down.

The **password** is the same for all of the networks: **Rayotopia** (with a capital R)

**Studio A: use: Foolish Records 5.0**

**Studio B: use: Ancient Wave Studios 5.0**

## STUDIOS A&B

Included in the studio rental fee are the kitchen, rooms, isolation booth. The control room includes console, computer, outboard gear, and microphones.

Instrument and amp rentals are separate.

Please see our equipment list for options and prices.

Rental fee: \$450/day.

## SECURITY

We make the rounds each night with our two guard dogs in training.

We close the gates and walk the perimeter of the property with our dogs.

After all clients leave, our beautiful dogs are free to roam and patrol on their own.

We lock all buildings every night regardless of this ritual, and we are confident in the security of our studios.

## COVID VACCINE

**Since this seems to be a hot topic and a point of polarization, we feel it is imperative to address it so that we're all on the same page.**

We strongly feel this is your **private business**. So please be respectful of others' privacy. To this, we humbly ask that, on your honor, you wait **two weeks**

before coming into the studio after receiving the shot. You are welcome to wear a mask or not, whatever is comfortable for *you*.