

## Recording Gear

### Consoles

1981 Custom Trident TSM 40/32/24 (72 channel at mixdown)  
40 Channels of original mic pres. **Studio B**

Trident Customized T-24 40 Channel complete recap, rechipped, and improved summing at mixdown  
equipped with brand new GRS power supply **Studio A**

### Outboard

Shadow Hills Mastering Compressor  
Universal Audio 1176 (2)  
Universal Audio 610 (2)  
Avalon 737 (2)  
Avalon 2044 stereo mastering compressor

Vintage Quad-8s (2)

### Microphones

Neumann M149 (2001)  
Neumann M147  
Neumann TLM103 (x4)  
Busman Audio Bumblebee Large Diaphragm FET  
Mohave M300

Audio-Technica 4051 (x4)  
Cascade Vin-Jet Long Ribbon  
Cascade Knucklehead Ribbon  
Busman Audio Stereo Ribbon (x2)  
Busman Audio Puck Ribbon (x2)  
Busman Audio Small Diaphragm Tube (x2)  
Busman Audio BSC1 Small Condenser Stereo (x2)  
Sennheiser MD421  
Shure Beta SM-58 (x2)  
Shure Beta SM-57 (x2)  
Shure SM-58 (x5)  
Shure SM 57 (x5)  
Shure Beta 52A kick  
Golden Age Tube Ribbon

### RECORDERS (digital)

ProTools HD8 in Both Control Rooms

### ANALOG RECORDERS

Studer A80 1/4" for Mastering  
Studer 807 1/4" for Mastering  
Teac-Tascam 8516 1" 16 Track Tape x 2

### MONITORS

Vintage (mint) NS-10 m  
Original Event 20/20  
Event 20/30  
B&W CDM1 custom

### PLAYBACK

Vintage ESS Heil's  
1980 Boston Acoustic A-150's  
Luxman R-3030 (Tube)  
Luxman R\_1030 (Solid State)