



MUSICAL EQUIPMENT RENTAL LIST

Modern Acoustic Guitars:

- 2002 Taylor 12 string Jumbo (Mahogany & Spruce top)
- Sunrise P/U
 - 1962 Epiphone J-200 6 string replica (Spruce top / Maple back/sides)
- L.R. Baggs P/U
 - 2012 Martin OO-42K2 12 fret (All Koa -top,back, & sides)
- Strictly Acoustic
 - Recording King OM 42 replica 14 fret (Spruce top / East Indian Rosewood)
- L.R. Baggs Element P/U
 - 1927 Martin 000-45 12 fret replica (Spruce top / East Indian Rosewood)
- Fishman P/U
 - 2002 Martin M3-SC OM size (Sitka Spruce top / Honduras Mahogany back/sides)Three piece back with East Indian Rosewood center
- L.R.Baggs Element P/U

Vintage Acoustics Guitars:

- 1934 Vega parlor 000 size (Brazilian Rosewood /Spruce top)
- L.R. Baggs Anthem P/U
 - 1971 Martin D35 Spruce / East Indian Rosewood)
- K&K passive P/U
 - 1863 Martin O28 size parlor (Brazilian Rosewood / Spruce top)
- Strictly Acoustic
 - 1960 Gustavo De Santos, Valencia, Spain Flamenco (Cypress / Spruce top)
- Strictly Acoustic
 - 1930s Star guitar ladder braced parlor 00 size (Brazilian Rosewood/Spruce top)
- L.R.Baggs Element P/U
 - 1978 Guild GF-50 12 string Jumbo (East Indian Rosewood / Sitka Spruce top)
- Baggs Element P/U

- 1973 Mossman “Tennessee Flattop” D size 12 string (Black Walnut /Spruce top)
- K&K passive P/U
 - 1952 Gibson SJ Southerner body, 12 string conversion with
 - 1960 Epiphone 12 string neck - Baggs P/U
 - 1950’s Dobro Hybrid Jumbo with wood body, round neck, and spider bridge
- Rare Barcus Berry Ceramic P/U
 - 1982 Grizzly Guitar 000 size Baritone (Redwood top / African Bacote)
Hand built by Saul Rayo, proprietor of Ancient Wave Studios
- on board Fishman P/U
 - 1981 Grizzly Guitar OM size (Western Red Cedar top / East Indian Rosewood)
Hand built by Saul Rayo
- L.R. Baggs Element P/U

Electric:

- 1930’s Gibson hollow body electric with original P90 pickup
- 1950’s Kay Archtop with 17” lower bout and soft cutaway - Fishman bridge P/U
- 1971 Fender Mustang (rosewood fretboard)
- 1985 Fender Stratocaster -wired with OEM 50’s caps & pots (maple fretboard)
- 1992 Fender Telecaster -switchable single coil to Humbucker (rosewood fretboard)

Bass:

- 1980 Ken Donnel 4-string Fretless custom built w/ Precision P/U’s
- 1962 Fender Jazz Bass Reissue circa 1990 (Rosewood fretboard)

Keyboards:

- 1927 Steinway Grand piano L Model 7’ (new rebuild)
- 1966 Vox Continental (think “The Doors”)
- 1968 Hammond C3 with Leslie Cabinet
- 1972 Fender Rhodes with original built in speaker cabinet
- Nord 3/61 electric

Strings:

- Violin
1950 German made
- Cello
2010 German made
- Viola
1980 German made

Amplifiers:

- Vintage 80's Fender Lite Acousticsonic (2) with double cabinets
- Fender Princeton Chorus 2x10 (fitted with Line 6 amp modeling speakers)
- 1960 Ampeg Bass amp (we call it the "James Jamerson Motown Special")

DW Drum Kit:

- Kick drum -18"
- Toms – 8" & 10"
- Floor Tom -14"
- Assorted crash, ride, high hat cymbals

Percussion:

- Roland Handsonic HD-15 electronic drums
- Meinl Cajon with LP Kick pedal
- Dumbucks
- Djembes - assorted sizes
- African Djun Djun Handrums 16" & 18"
- Assorted Shakers & Shakarees
- Talking drums
- Tamborines
- Assorted percussion
- Toca Pro Latin congas - congito, conga, tumba
- Large handmade African style congas 6 (built by Jack Martin of Black Dog Rise)

Pedals:

- Chorus
- Delay
- Reverb
- Octaver
- Flange
- Overdrive
- Compressors



RECORDING EQUIPMENT RENTAL LIST

CONSOLES

Studio A

Trident Customized T -24 40 Channel complete recap, re-chipped, and improved summing at mix-down.

Studio B

Tascam Teac Analog mixer for live sound can be routed to the console in Studio A.

OUTBOARD

Shadow Hills Mastering Compressor

Universal Audio 1176 (2)

Universal Audio 610 (2)

Avalon 737 (2)

Avalon 2044 stereo mastering compressor

Vintage Quad-8s (2)

Microphones

Neumann M149 (2001)

Neumann M147

Neumann TLM103 (x4)

Busman Audio Bumblebee Large Diaphragm FET

Mohave M300

Audio-Technica 4051 (x4)

Cascade Vin-Jet Long Ribbon

Cascade Knucklehead Ribbon

Busman Audio Stereo Ribbon (x2)

Busman Audio Puck Ribbon (x2)

Busman Audio Small Diaphragm Tube (x2)

Busman Audio BSC1 Small Condenser Stereo (x2)

Sennheiser MD421

Shure Beta SM-58 (x2)

Shure Beta SM-57 (x2)

Shure SM-58 (x5)

Shure SM 57 (x5)

Shure Beta 52A kick

Golden Age Tube Ribbon

RECORDERS (digital)

ProTools HD8 in Both Control Rooms



ANALOG RECORDERS

Studer A80 1/4" for Mastering

Studer 807 1/4" for Mastering

Teac-Tascam 8516 1" 16 Track Tape x 2

MONITORS

Vintage (mint) NS-10 m

Original Event 20/20

Event 20/30

B&W CDM1 custom

PLAYBACK

Vintage ESS Heil's

1980 Boston Acoustic A-150's

Luxman R-3030 (Tube)

Luxman R_1030 (Solid State)